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controversial buildings . . . Beaubourg in Paris. Some have called it "an outrage" or "a joke" while others have proclaimed it a national monument. The second program, Cities For People, filmed in San Francisco, Atlanta, Savannah, San Antonio, Boston and New York, shows that architectural beauty and harmony need not be just cosmetic extras. USA Cable Network, Group W Cable channel 24/K, 9-11 a.m.
THE OCTAGON. Z Channel, 7-9 p.m.
THE MAN WHO WOULD BE KING. Z Channel, 9-11:15 p.m.
SERIAL. Z Channel, 11:30 p.m.-1 a.m.
GIGI. Z Channel, 1-3 a.m.

Monday, September 20

THE $25,000 PYRAMID. The wonderful game show returns. TV 2, 9-9:30 a.m.
DONAHUE. Lana Turner is scheduled. TV 4, 3-4 p.m.
DICK CAVETT. Part one of a discussion of TV journalism. David Brinkley, Ted Koppel, Robert MacNeil and Harry Reasoner. TV 28, 6:30-7 p.m.
GREAT PERFORMANCES: Carmen. Repeat of the Franco Zeffirelli-directed version starring Elena Obraztsova and Placido Domingo. Simulcast with KUSC 91.5 FM. TV 28, 8-11 p.m.
COMING HOME (1978, Hal Ashby). Jane Fonda, Jon Voight, Bruce Dern. TV 4, 9-11:30 p.m.
MERV. The Motels perform. TV 11, 9-10 p.m.
MADAME'S PLACE. Premiere of a campy syndicated series starring Wayland Flowers and Madame. TV 9, 11-11:30 p.m.
MOBY DICK (1956, John Huston). Allegorical quest for vengeance and destruction. Gregory Peck, Orson Welles. TV 9, midnight-2 a.m.
DESIREE (1954). The story of Napoleon's thwarted first love affair. Brando as Napoleon and Merle Oberon as Josephine. TV 11, midnight-2 a.m.
RIOT ON THE SUNSET STRIP (1967, Arthur Dreifuss). A throng of barefooted, beaded hippies gather for kicks outside the Whisky, but a brawl begins when several are picked up for violation of curfew laws. Instigator is a cop seeking vengeance because his daughter got hooked on drugs. Supposedly based on the real riots of the '60s. Great music by The Standells ("Riot On The Sunset Strip," "Get Away From Here"), The Chocolate Watch Band ("Sitting There Standing," "Don't Need Your Loving"), plus songs from The Enemies and The Long-hairs. Mike Curb coordinated the soundtrack. Aldo Ray, Mimsy Farmer and Tim Rooney star. TV 7, 12:30-2 a.m.
THE BIG CARNIVAL (1951, Billy Wilder). Cynical look at a reporter exploiting a tragedy for his own advancement. Kirk Douglas. TV 13, 12:30 a.m.
Pay TV:
HAMMER HOUSE OF HORROR. ON TV, 7-8 p.m.
GIGI. Z Channel, 7-9 p.m.
TALKING SEX WITH YOUR KIDS. HBO, 7:30-8:30 p.m.
BLONDE VENUS. Z Channel, 9-10:30 p.m.
MOMMIE DEAREST. The Movie Channel, 10 p.m.-midnight.
BARBARELLA. Showtime, 10-11:45 p.m.
THE LOONEY BUGS BUNNY MOVIE. Z Channel, 10:30 p.m.-midnight.
FADE TO BLACK. The Movie Channel, 12:30-2:30 a.m.
HEARTLAND. Showtime, 1:30-3 a.m.
SERIAL. Z Channel, 2:15-4 a.m.

Tuesday, September 21

STRANGE CARGO (1940, Frank Borzage). Obscure symbolism laced through an odd story of escapees from a tropical prison. Clark Gable, Joan Crawford, Ian Hunter. TV 11, 9:30-11:30 a.m.
DICK CAVETT. Second part of a discussion with TV journalists. TV 28, 6:30-7 p.m.
DARK PASSAGE (1947, Delmer Daves). Humphrey Bogart escapes from San Quentin to prove his innocence. He gets a face lift and hides out with Lauren Bacall. TV 9, 8-10 p.m.
MYSTERY! SERGEANT CRIBB. TV 28, 9-10 p.m.
NBC WHITE PAPER: The Man Who Shot The Pope — A Study in Terrorism. Modern day terrorism practiced on an international scale against formerly untouchable world leaders and institutions. TV 4, 10-11 p.m.
SOUNDSTAGE. The Blasters perform. Stereo simulcast with KPFK, 90.7 FM. Also on the show, a performance by Carl Perkins and primo bluesman Willie Dixon who is backed by The Blasters for "Built For Comfort" and "I'm Ready." Don't miss. TV 28, 10-11 p.m.
A NIGHT AT THE OPERA (1935, Sam Wood). Quintessential Marx Brothers. TV 11, midnight-2 a.m.
THE LITTLE FOXES (1941, William Wyler). First one of a Lillian Hellman doubleheader. A

Miss Piggy stars in her own special, TV 7, Fri., Sept. 17, 8 p.m.

turgid look at a southern family of monsters ruled by Bette Davis. TV 5, 1-3:30 a.m.
SHIP OF FOOLS (1965, Stanley Kramer). Motley crew of distinct characters interact on a WW II exodus from Nazism. Vivien Leigh, Elizabeth Ashley, Lilia Skala. TV 11, 2-5 a.m.
THE ROSE TATTOO (1956, Daniel Mann). Tennessee Williams' story of the power of hope and love. Anna Magnani. Burt Lancaster. TV 2, 2:50-4:30 a.m.
THESE THREE (1936, William Wyler). The damage caused by malicious gossip. Based on Lillian Hellman's *The Children's Hour*. Joel McCrae, Miriam Hopkins. TV 5, 3:30-5:30 a.m.
Pay TV:
THIEVES LIKE US. Z Channel, 7-9 p.m.
CRAZY MOMMA. Z Channel, 9-11 p.m.
THE OCTAGON. Z Channel, 11 p.m.-12:45 a.m.
LOOKER. Z Channel, 12:45-2:20 a.m.
SEX RAY. Showtime, 1:30-2:40 a.m.
THIEVES LIKE US. Z Channel, 2:20-4:25 a.m.

Wednesday, September 22

DICK CAVETT. Conclusion of a talk with TV journalists. TV 28, 6:30-7 p.m.
THE MOST ENDANGERED SPECIES . . .
GEORGE ADAMSON. John Huston narrates this tribute to the conservationist. TV 28, 8-9 p.m.
MOULIN ROUGE (1957, John Huston). Based on the tragic life of Toulouse Lautrec. Jose Ferrer stars. TV 9, 8-10 p.m.
FAMILY TIES. New sitcom about a couple of ex-'60s idealistic radicals, now suburban parents, who must cope with the apathy of their preteens. TV 4, 9:30-10 p.m.
SOUTH BRONX: Work In Progress. Report on the devastated NYC neighborhood. TV 28, 10-11 p.m.
SATURDAY NIGHT LIVE. The Specials and Strother Martin. TV 5, 11 p.m.-midnight.
A DAMSEL IN DISTRESS (1936, George Stevens). Gershwin musical with Fred Astaire, Burns & Allen. TV 11, midnight-2 a.m.
STELLA DALLAS (1937, King Vidor). One of the all time great soap operas. Barbara Stanwyck stars. TV 5, 1-3 a.m.
THE SAVAGE INNOCENTS (1959, Nicholas Ray). Expertly made story of civilization's intrusion into the lives of tradition-bound Eskimos. Peter O'Toole, Anthony Quinn. TV 13, 1-2:30 a.m.
THE WRONG BOX (1966, Bryan Forbes). Robert Louis Stevenson's nifty black comedy with Peter Sellers, Ralph Richardson and Michael Caine. TV 2, 2:20-4:20 a.m.
Pay TV:
HAMMER HOUSE OF HORROR. ON TV, 7-8 p.m.
SOLDIER OF CHANGE. Z Channel, 7-9:30 p.m.
PLAY IT AS IT LAYS. Z Channel, 9:30-11:15 p.m.
LOOKER. Z Channel, 11:30 p.m.-1:15 a.m.
SOLDIER OF ORANGE. Z Channel, 1:15-3:45 a.m.

Thursday, September 23

RICHARD SIMMONS. Mr. Rogers does jazzercise. TV 5, 3-3:30 p.m.
DICK CAVETT. Walter Cronkite guests. TV 28, 6:30-7 p.m.
THE ROMAN SPRING OF MRS. STONE (1961). Adapted from Tennessee Williams' story of a gigolo and an aging actress. Warren Beatty, Vivien Leigh. TV 13, 8-10 p.m.
THE THOMAS CROWN AFFAIR (1968, Norman Jewison). Slick-looking crime caper about a suave multi-millionaire (Steve McQueen) who executes a daring daylight robbery. TV 5, 8-10 p.m.
WITNESS FOR THE PROSECUTION (1957, Billy Wilder). Agatha Christie's suspenseful courtroom mystery. Consummate performances from Tyrone Power, Marlene Dietrich, Charles Laughton and Elsa Lanchester. TV 9, 8-10 p.m.
SNEAK PREVIEWS. TV 28, 8-8:30 p.m.
I REMEMBER HARLEM: Toward Freedom (1940-1965). Examination of the turbulent era marked by politics of protest, spearheaded by Adam Clayton Powell. TV 28, 10-11 p.m.
SAN FRANCISCO (1936, W.S. Van Dyke). Clark Gable, Spencer Tracy, Jeanette McDonald. TV 11, midnight-2 a.m.
WUTHERING HEIGHTS (1939, William Wyler). Perfect film version of Bronte's brooding novel. Laurence Olivier, Merle Oberon. TV 5, 1-3 a.m.
PLAN NINE FROM OUTER SPACE (1962).
THE CREEPING TERROR (1964). Two legendary, cult-favorite, inept horror films, presented back to back. TV 13, 1-4 a.m.
A WOMAN'S SECRET (1949, Nicholas Ray). Well-made story of the murder of a popular singer at the hands of the woman responsible for her success. TV 11, 2-3:45 a.m.
Pay TV:
URBAN COWBOY. Z Channel, 7-9:30 p.m.
THE ELEPHANT MAN. SelecTV, 9-11:15 p.m.
I COULD NEVER HAVE SEX WITH ANY MAN WHO HAS SO LITTLE REGARD FOR MY HUSBAND. Z Channel, 9:30-11 p.m.
ORDINARY PEOPLE. ON TV, 10 p.m.-midnight.
VIDEO JUKEBOX. HBO, 10:30-11 p.m.
CHATTERBOX. SelecTV, 11:15 p.m.-12:30 a.m.
THE MAN WHO WOULD BE KING. Z Channel, 11 p.m.-1:15 a.m.
ALICE SWEET ALICE. The Movie Channel, 1-3 a.m.
THE OCTAGON. Z Channel, 1:30-3:15 a.m.
STEVIE. SelecTV, 2:30-4:30 a.m.

—Brad Dunning

Learning

Friday, September 17

DANGER FROM THE RIGHT—RELIGIOUS AND OTHERWISE. Ms. Queen Silver, outspoken educator and ardent Bill of Rights defender, speaks for the Humanist Society of Friends. Wilshire Room, California Federal Building, 5670 Wilshire Blvd.; 7:30 p.m.; free. Call 656-8628.
FOOD, FAT AND FUN Change your relationship to food and your body through non-dieting, self-acceptance, and visual imagery. Evie Shafner leads the seminar. Women only. Center for Feminist Therapy, 12581 Venice Blvd.; 7:30-9:30 p.m., $5. Call 391-6321.

Saturday, September 18

TANTRIC SEXUAL COMMUNICATION WORKSHOP Learn how intercourse can be prolonged for hours; how to experience conscious, mutual Tantric orgasm; exercises for partner attunement and relationship harmonization; and much more. David Alan Ramsdale, psychologist, and Ellen McVey, Tantric yogini, lead this workshop, which does not include sexual activity. 10 a.m.-5 p.m.; $35 (single); $60 (couples). Call 455-1055 for location and reservations.

SATURDAY SEMINARS, preceding the USC football games each Saturday. This week: Sidney Benson, professor of chemistry, speaks on "The 21st Century: A New Chemical Age"; James O'Toole, professor of business, speaks on "Corporate Cultures"; and Dallas Willard, director of the school of philosophy, asks: "Can We Teach People To Be Good?" These seminars take place simultaneously. USC; 9:45-11 a.m.; free. Call 743-8537 for exact locations.
CABLE/PAY TV WRITING SEMINAR, led by Burt Styler, comedy writer for Bob Hope and television shows. Emphasis will be on developing scenes which will be performed by actors on videotape. Scenes selected from the seminar will be shown to cable distributors as a projected series. Hollywood Script Writing Institute, 1300 Cahuenga Blvd.; Sept. 18-19, all day; $85 (advance); $90 (at the door, if available). Call 465-1544.
JOSINE STARRELS, director of the Municipal Art Gallery, talks with San Francisco artist ***PAUL WONNER*** about his work, which ranges from abstract expressionism to representational still lifes and landscapes. Municipal Art Gallery, 4800 Hollywood Blvd. (Barnsdall Park); 3 p.m.; free. Call 660-2200.

Sunday, September 19

THE STATE OF THE STATE Assemblywoman Maxine Waters, leader in child care, consumer protection and equal rights, speaks on this topic. First Unitarian Church, 2936 W. 8th St., 11 a.m.; free. Call 388-1356.

Tuesday, September 21

PRIMATES AND THE TROPICAL FOREST a seminar "in the presence of H.R.H. Prince Philip, Duke of Edinburgh." Topics include ethnobotany and the world's disappearing tropical forests. Beckman Auditorium, S. Michigan & Constance St.; Pasadena; 1:30-4:45 p.m.; $35. Call 356-4652.

—Michael Auerbach

Events

EAST/WEST PLAYERS' BENEFIT The nation's first Asian-American theater company presents a fundraiser featuring the Toshiko Akiyoshi/Lew Tabackin Big Band, various ethnic music performers, and more. International Ballroom, Beverly Hilton Hotel; Wed., Sept. 22, 7 p.m.; $150. Call 660-0366.
POOL PARTY/BARBEQUE, presented by the Latin-American Collective of KPFK-FM. Lunch includes chicken, rice, beans and salad; spend the afternoon swimming or dancing to Latin music. 1218 N. Laurel Ave.; Sat., Sept. 18, 1-7 p.m.; $5 adults; $3 unemployed, $1 children. Call 246-4140.
TRI-ANNUAL GARAGE AND SIDEWALK SALE, featuring a selection of clothing, tape recorders, toys, books, records, and so on. The Temple of Man, 1439 Cabrillo Ave., Venice; Sat.-Sun., Sept. 18-19, 10 a.m.-4:30 p.m.; free. Call 399-9747 or 396-6438.

—Michael Auerbach

Readings

PATERSON William Carlos Williams' epic poem. A live reading in KPFK radio's Studio Z. Readers include: Dennis Cooper, Leland Hickman, Harry Northup and Dennis Phillips. Attend in person or listen on the radio. KPFK, 3729 Cahuenga Blvd., N. Hollywood; Fri., Sept. 17, 8 p.m.; free. Call 658-8505 or 877-2711.
MICHAEL MOLLET, a.k.a. The Agent, reads his poetry, with ***BRUCE BEBB*** and ***RICHARD MELTZER***. Chelsea Bookstore, 2121 E. Broadway, Long Beach; 8 p.m.; free. Call 434-2220. Mollett also reads with ***DOUG KNOTT***, at Zorro, 512 N. Hoover Ave., downtown; Sun., Sept. 19, 3 p.m.; $2.
MICHAEL LALLY reads from his new collection of poetry, *Hollywood Magic*. Beyond Baroque Literary Arts Center, 681 Venice Blvd.; Fri., Sept. 17, 8 p.m.; $2. Call 822-3006.
HARLAN ELLISON signs books. A Change of Hobbit, 1853 Lincoln Blvd.; Sat., Sept. 18, 2-5 p.m.; free. Call 473-2873.
NEW PLAY READING SERIES continues with *Captive Rites*, by Irene Oppenheim, directed by Tony Am. The Reading Room, 681 Venice Blvd.; Tues., Sept. 21, 8 p.m.; free. Call 827-0808.
KIM ROSENFIELD celebrates the publication of her new book of poetry, *Scene of Life*, with a publication party and reading. Fox Venice Theater, upstairs loft, 620 Lincoln Blvd., Venice; Sat., Sept. 18, 8 p.m.; free. Call 479-8330.

—Michael Auerbach

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